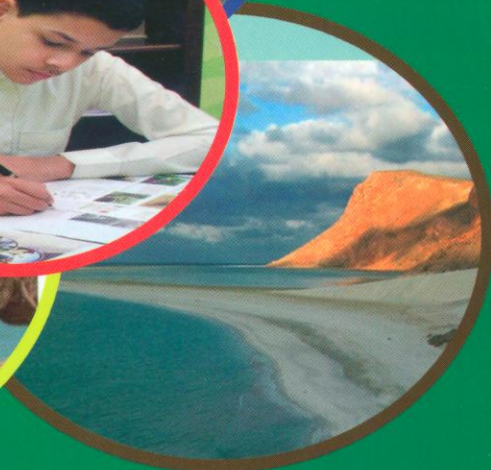
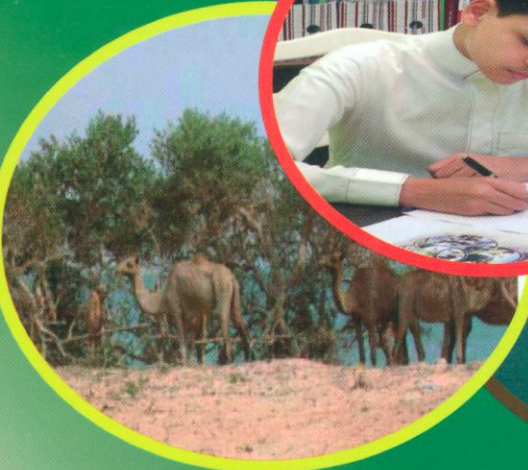
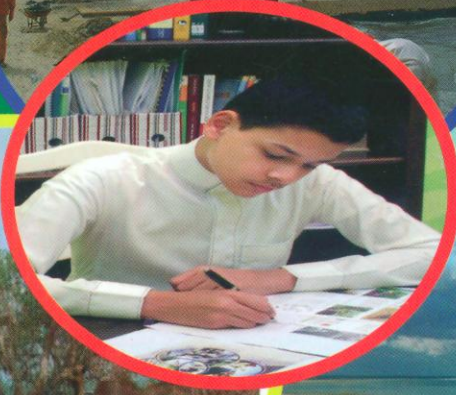


الهيئة الإقليمية للمحافظة على بيئة البحر الأحمر وخليج عدن

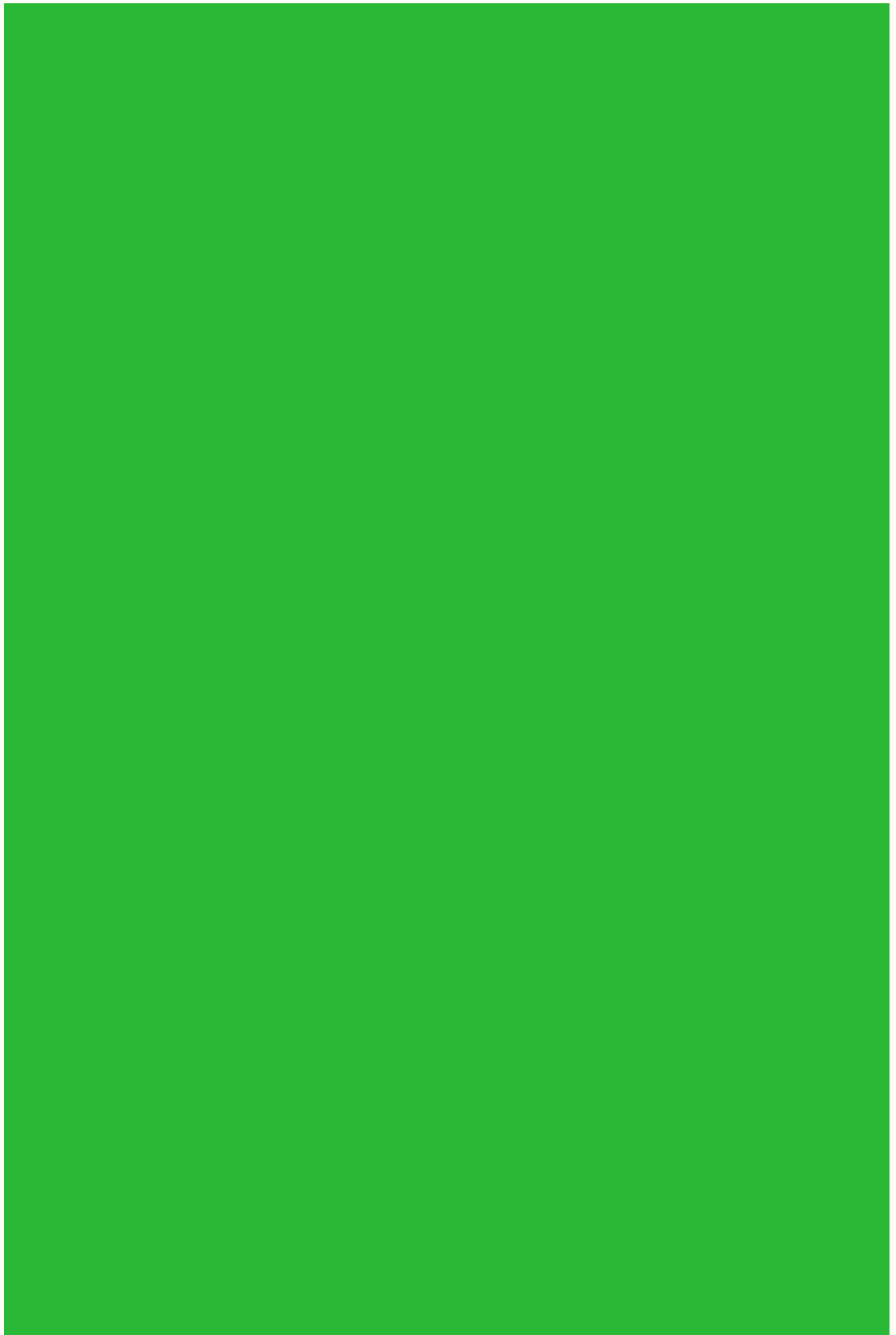


# الدليل الإستشاري للتربية البيئية من أجل التنمية المستدامة



ديسمبر 2010

GD. 0012





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Handwritten musical notation on a yellow background with a dotted grid. The notation includes various notes, rests, and symbols such as 'U', 'è', 'é', 'f', 'l', 't', 'r', and 'ø'. Some notes are grouped with brackets and stems. The notation is arranged in several lines, with some notes appearing to be part of a sequence or a specific rhythmic pattern. The symbols are scattered across the page, with some appearing in pairs or groups.



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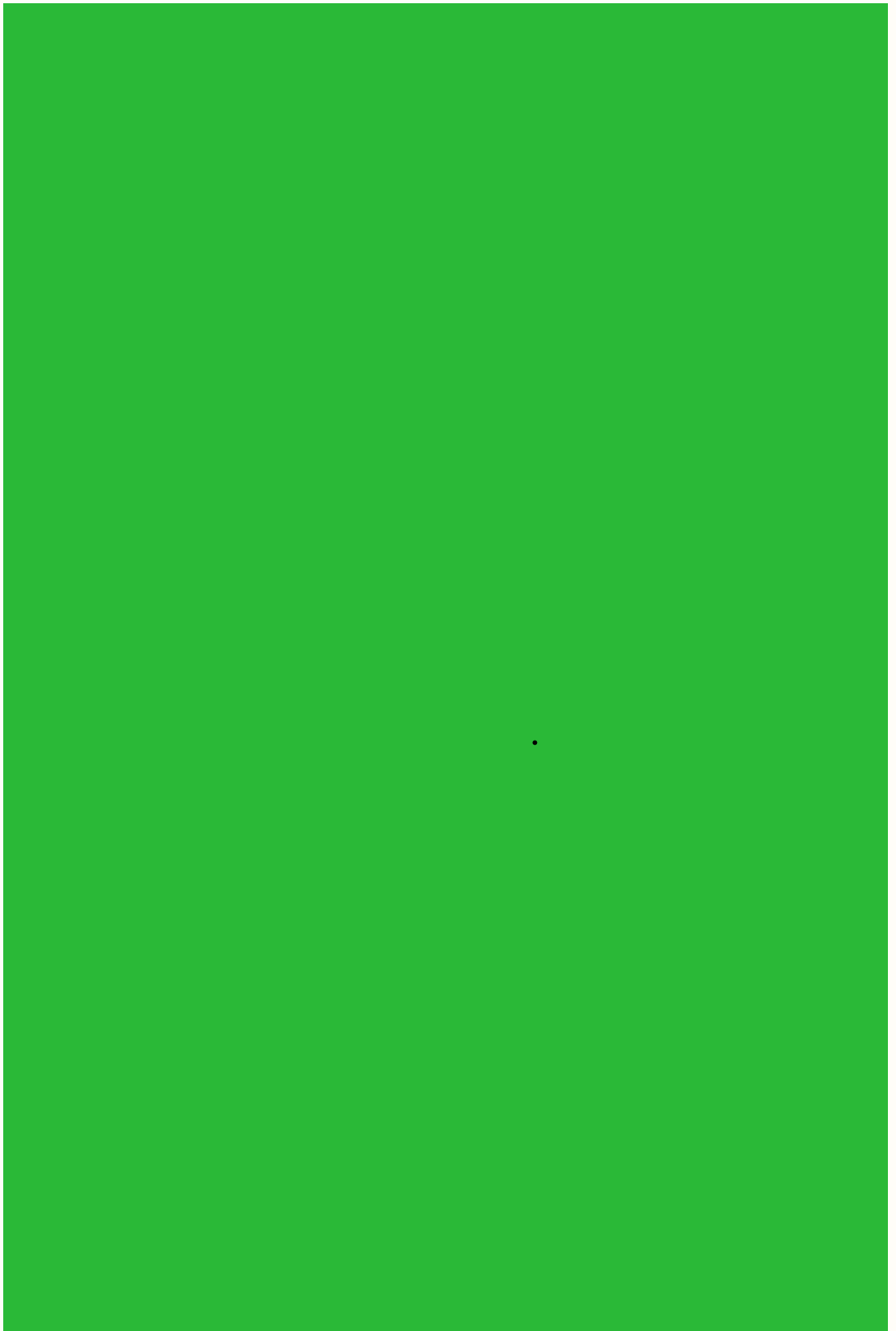
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<p>     #      ù      "ù   </p>		



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[www.persga.org](http://www.persga.org)

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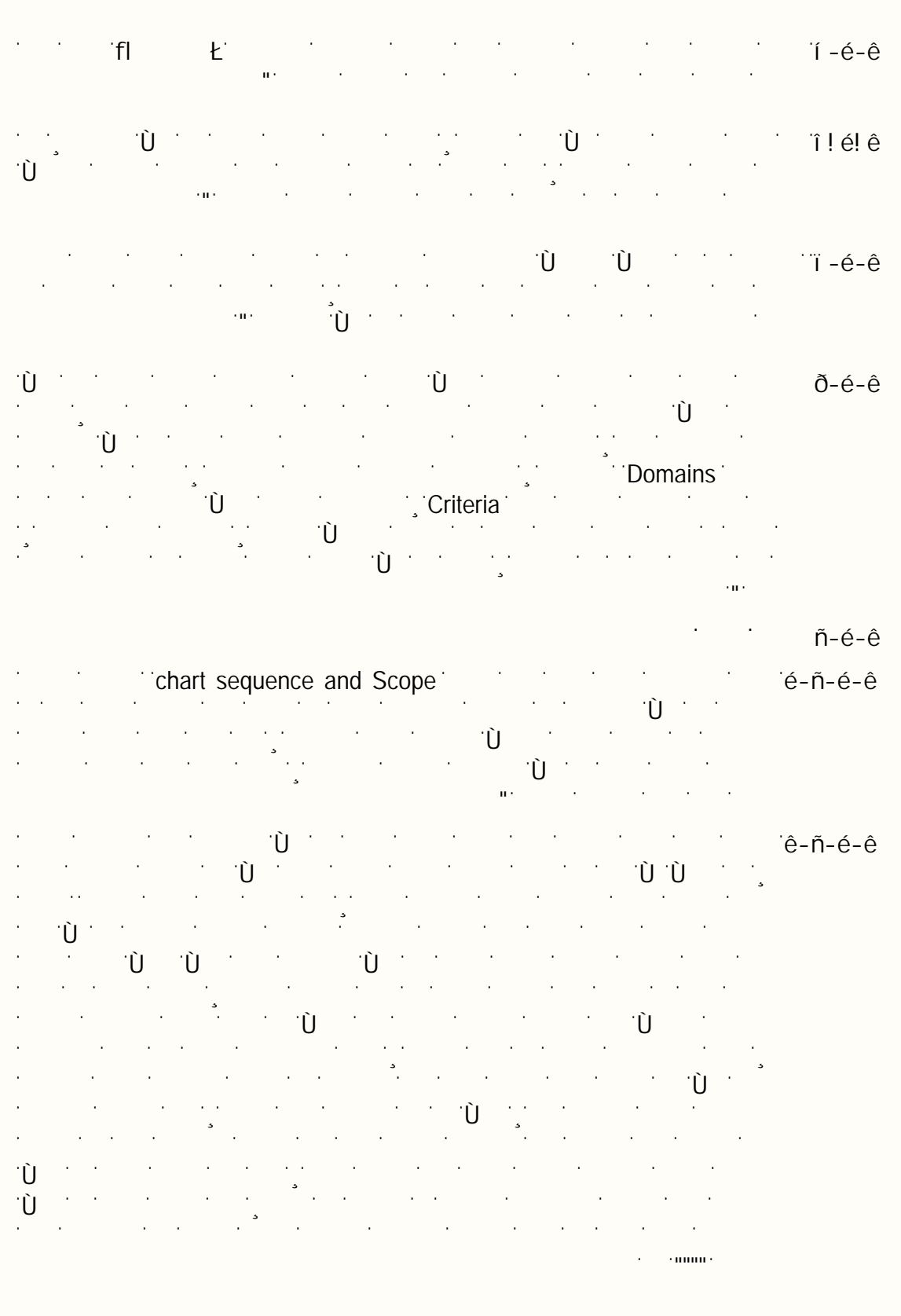
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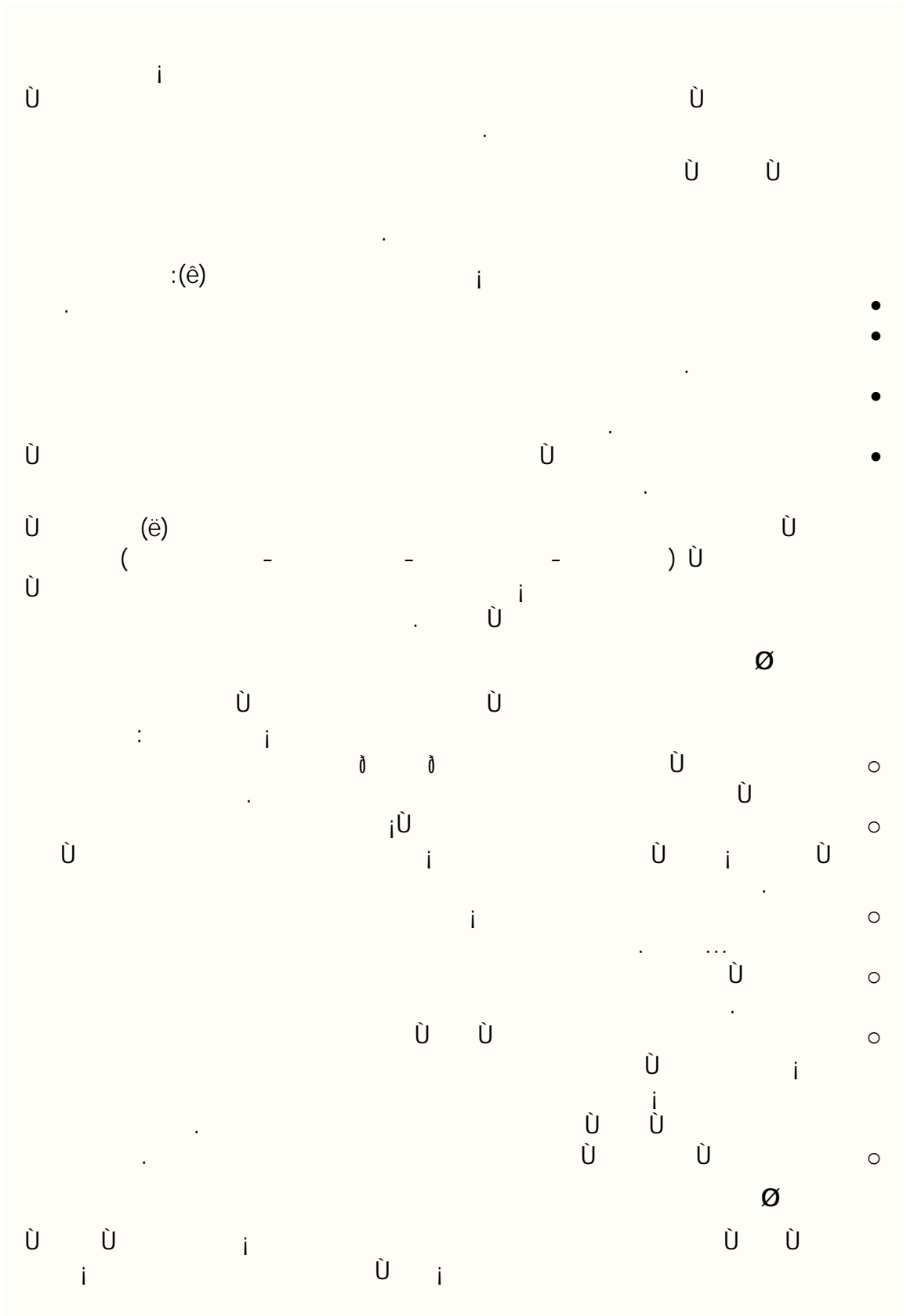
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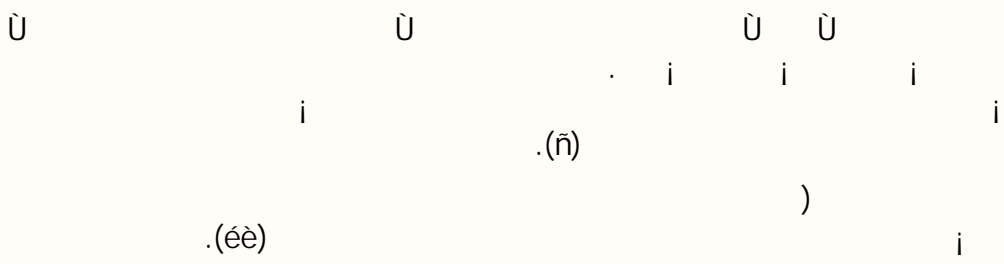
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Analysis Content





The Conceptual Schemes Approach



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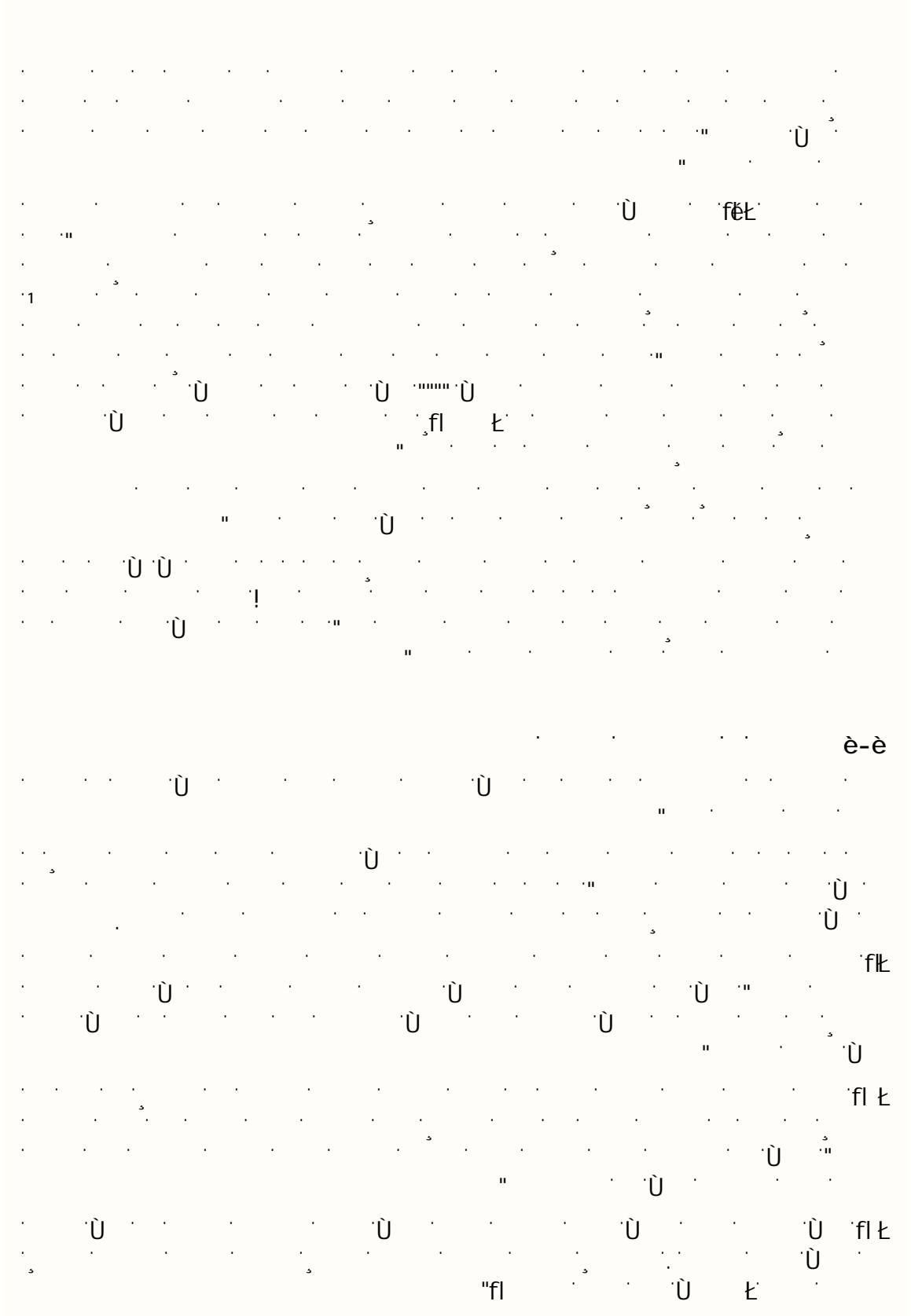
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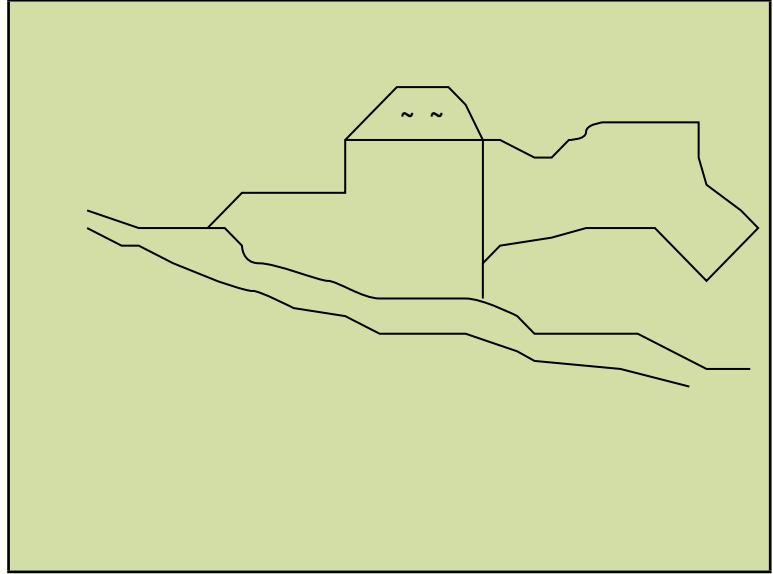
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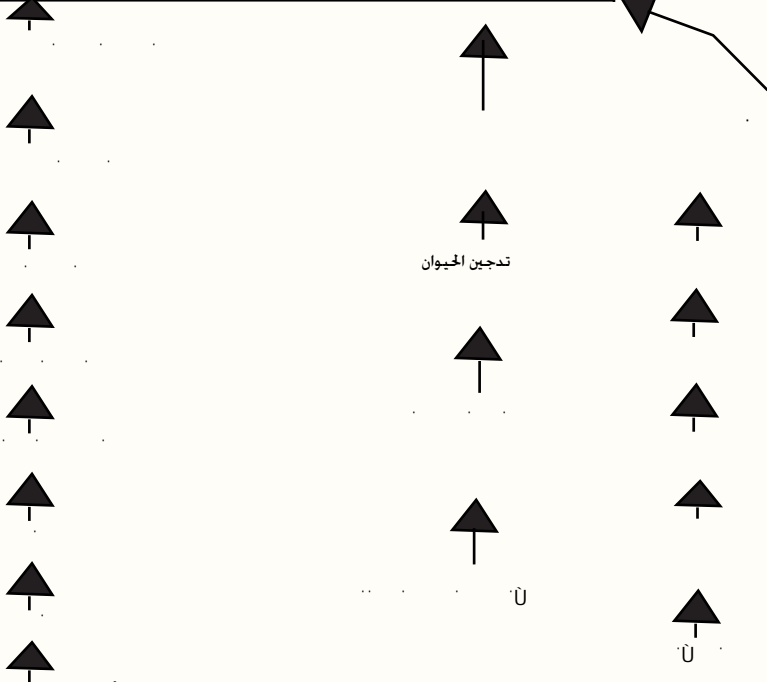
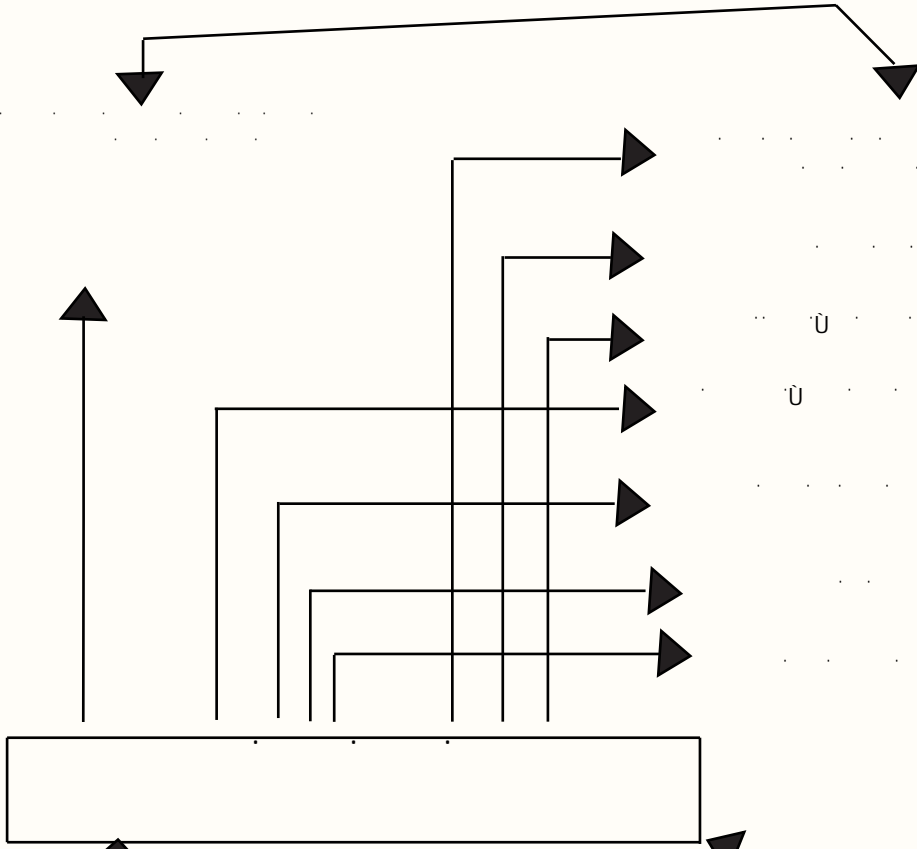
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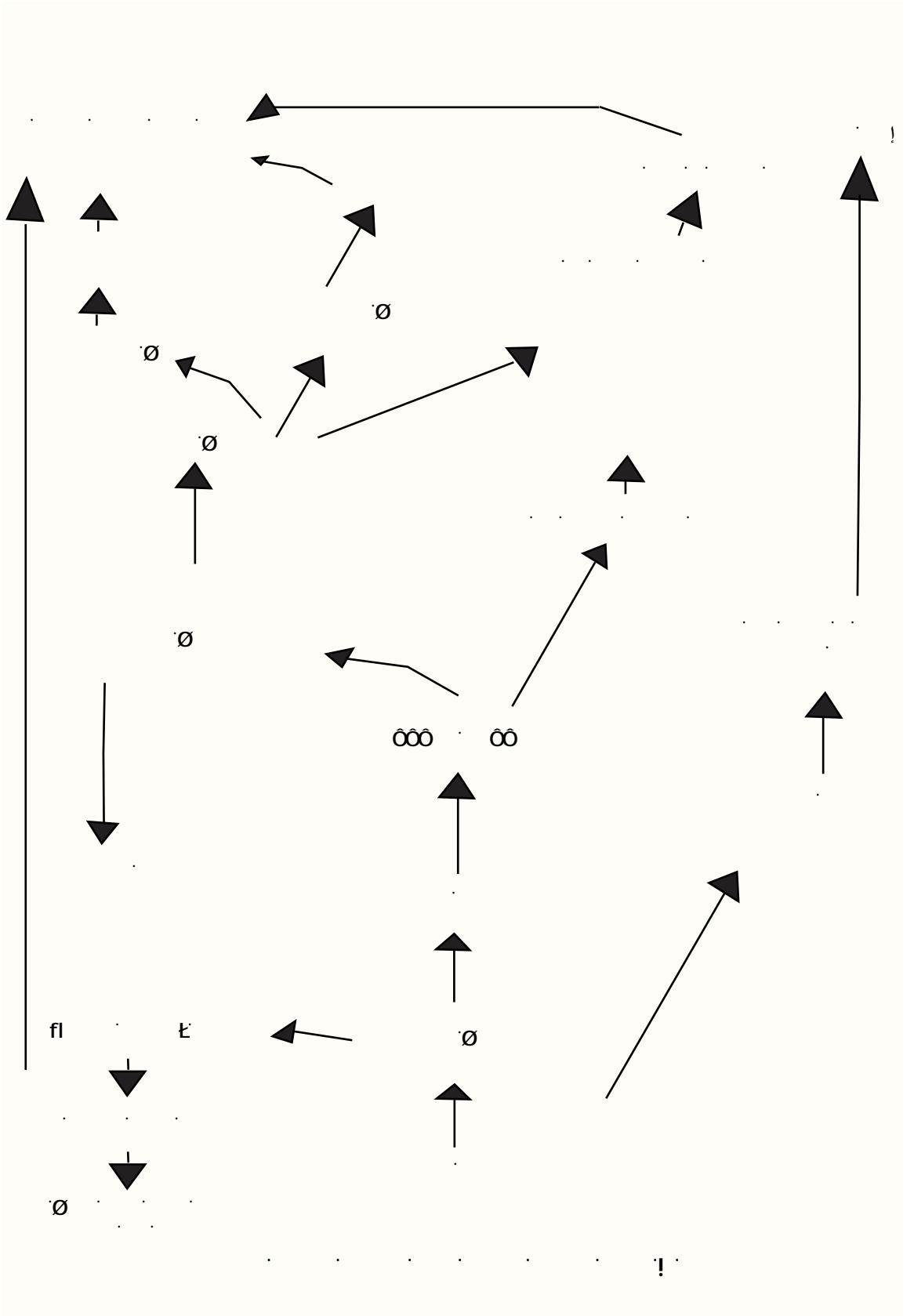






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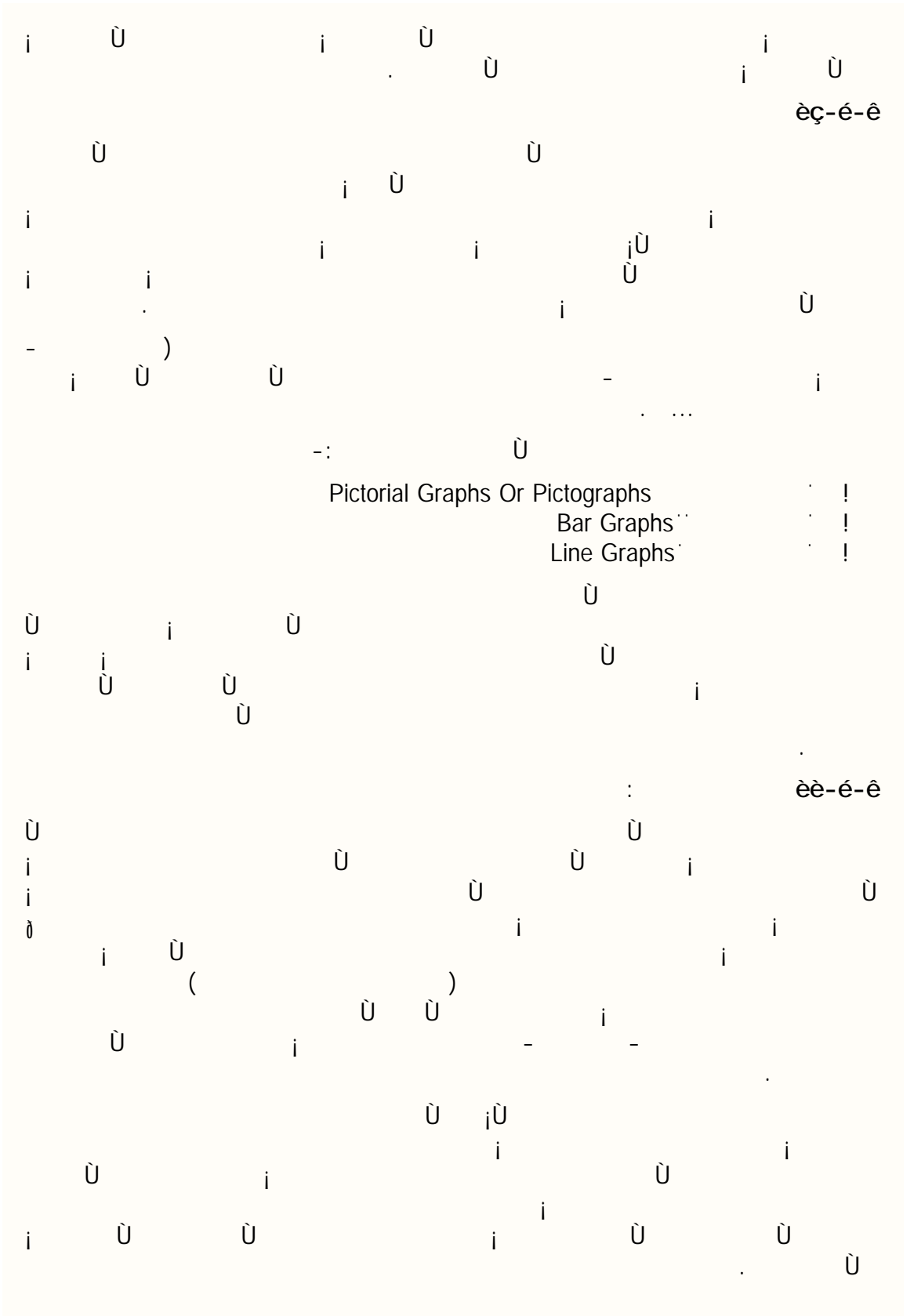














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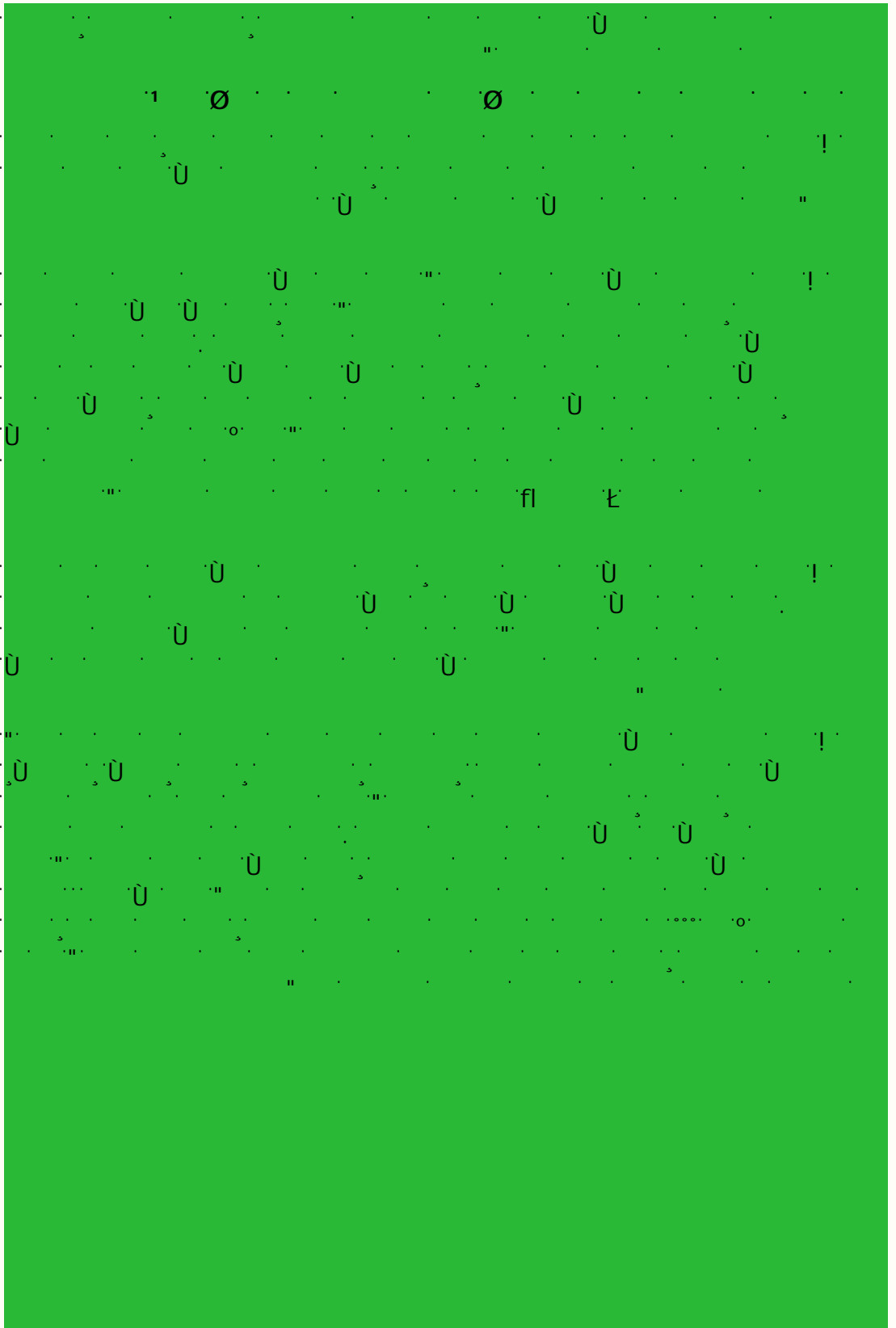
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Handwritten notes on a grid background, featuring various symbols and characters:

- Umlauted vowels: ù, ü
- Special characters: "ù, fl, É, Ø, ê-è-ë
- Other symbols: (, i, (é), i(ê)
- Decorative elements: horizontal lines, dotted lines, and small symbols like " and '.

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Handwritten musical notation on a grid background. The notation includes various rhythmic values such as eighth notes, quarter notes, and half notes, some with stems and beams. There are also rests and dynamic markings like 'ff' and 'f'. The notation is organized into several systems, with a horizontal line separating the upper and lower staves. The lower staff contains notes with stems pointing downwards, and some notes are marked with 'i' and 'é'.



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